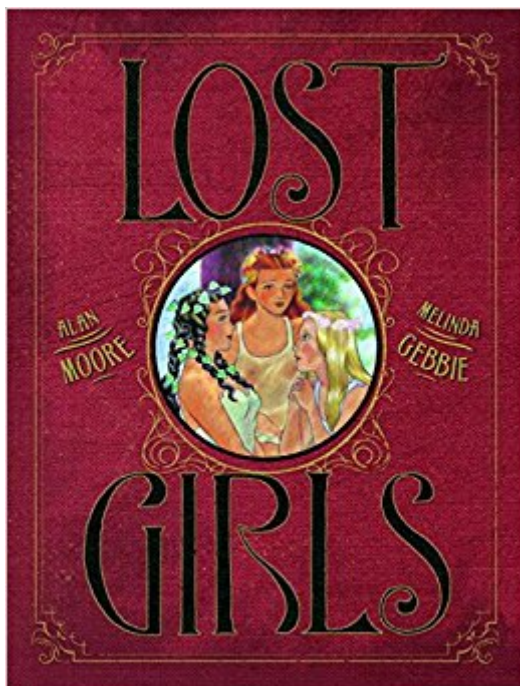


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Lost Girls



Synopsis

Now available in a single hardcover volume: the legendary erotic masterpiece from Alan Moore, the visionary force behind *Watchmen*, *From Hell*, and *V for Vendetta*! For more than a century, Alice, Wendy, and Dorothy have been our guides through the Wonderland, Neverland, and Land of Oz of our childhoods. Now, like us, these three lost girls have grown up and are ready to guide us again, this time through the realms of our sexual awakening and fulfillment. Through their familiar fairy tales they share with us their most intimate revelations of desire in its many forms... revelations that shine out radiantly through the dark clouds of war gathering around a luxury Austrian hotel. Drawing on the rich heritage of erotica, *Lost Girls* is the rediscovery of the power of ecstatic writing and art in a sublime union that only the medium of comics can achieve. Exquisite, thoughtful, and human, *Lost Girls* is a work of breathtaking scope that challenges the very notion of art fettered by convention. This is erotic fiction at its finest.

Book Information

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Customer Reviews

Alan Moore is widely regarded as the best and most influential writer in the history of comics. His seminal works include *Miracleman* and *Watchmen*, for which he won the coveted Hugo Award. Never one to limit himself in form or content, Moore has also published novels, *Voice of the Fire* and *Jerusalem*, and an epic poem, *The Mirror of Love*. Four of his ground-breaking graphic novels—*From Hell*, *Watchmen*, *V for Vendetta*, and *The League of Extraordinary Gentlemen*—have been adapted to the silver screen. Moore currently resides in Northampton,

England.

This book is probably one of the most provocative things I've ever read! Alan Moore has such a mastery of the form, the way the images betray the words, the words betray the imagery. Such a beautiful look at the origins of prudishness, and the privilege Capitalism affords the rich to ignore society. The artwork is stunning, shifting from fin-de-siecle decadence to Tijuana Bible with the turn of a page. I'm a big fan of Moore's work, and often thought this to be a lark of his, but it's actually quite thematically hefty, with a lot to "say" (however you want to interpret that). This book made me uncomfortable. And I liked how it made me feel uncomfortable. And on top of that it's such a supremely enjoyable read. Really great. Strangely moving. I can't recommend it highly enough.

Ok, yes, I guess this could technically be listed as an "erotica" novel. But it's so much more. The envisioning of our old favorite fairy tales through the lens of feminine sexuality is very clever. It plays upon the Jungian idea that many fairy tales (little red riding hood, etc) ARE about sexual awakening. This book works on many, many levels. I could see scholarly essays being written about it in the future.

Great book. Illustrations are awesome...

I am going to say Lost Girls was an oddly wonderful graphic novel. For those who want to call it porn, go right ahead. In my opinion, I think those who call it porn are degrading this book. I think of this more as erotica or a work of art. Yes, there is a ton of sex within the pages of this book and yes, it gets very graphic at times, but I think calling this porn is totally missing the point of the book. If you think this is porn then it sure has a lot going on for a simple sex story. It is actually smart if you read between the lines. I will be honestly I was afraid to read this comic book with all the sex. It has been on my list for a long time though. I love Alan Moore and the things he creates. The weirder the comic, the better I like it I find. Lost Girls had a ring of League of Extraordinary Gentlemen and his Promethean. The biggest reason I wanted to read this book was the fact used the stories of Alice in Wonderland, the Wizard of Oz, Peter Pan. Like the LXG comic books. It is like Promethean in the fact the art changes in each chapter, making it seem like there is several artist when there is only one. The plot of the book is a "what if" type of story. What if Alice, Dorothy, and Wendy meet each other for the first time? Alice is now an elderly woman who serves as the wisdom for the group, Wendy is a middle-aged woman and married to a prudish man, and Dorothy is now a young

adult out exploring the world. They are no longer children trapped in fantasy worlds, but women with deeper desires and questions. It is the start of the First World War, they meet in Austria at a hotel where they tell stories of their past while exploring their sexual needs. It is all fun and games until the Archduke Franz Ferdinand and his wife Sophie are shot. I love how Alan Moore and Melinda Gebbie work together on *Lost Girls*. For Moore, this book is fairly easy to follow, unless you go down the rabbit hole and focus only on the sex. It is interesting how Moore writes women in his stories too. Usually there are very few, but they are usually the strongest compared to the men. Look at Mina from *LXG* or Silk Spectre from *Watchmen* for example. Unlike his other books, I did notice a slight feminist side to Moore's writing, especially towards the end where the women were praising Alice for not having enough men in her life. I do wonder if Moore did this because he was working with his wife. The other thing about this book that surprised me was how it was intellectual. All I kept hearing about was the sex and controversy behind this book. No one bothered to go into the style of the book or how this was not just a story about sex. It rather shows me that the world still shames anything that involves sex or they put it down. Yet, when people like me read this kind of stuff, I also see that it is about religious and moral questionings, social class, literature, the arts, history, realism, insanity, and loss of childhood innocence. The other part I liked about this book was how Moore wrote each character from each story using a non-fanatical element to them. In the *Alice in Wonderland* parts Alice is at a boarding school and her schoolmates have names of flowers. She is sexually harassed by her PE teacher who is the counterpart of the Queen of Hearts and the Red Queen. In the *Wizard of Oz* parts, Dorothy is at her farm with three farm helpers (similar to the MGM movie). She has an attraction to her Uncle Henry who is also the Wizard and she fears her Aunt Em who is also the Wicked Witch. In the *Peter Pan* parts Wendy and her brothers are playing in a park and meet a boy named Peter. She fears a Captain who tries to rape her, but he fails. I just love the artwork in this book too. Melinda Gebbie does a wonderful job with her paintings and colors. Some of the pages in this book should be framed and hung somewhere. Sometimes nudity and sex can bother me in a comic book. Mainly when the artist draws it as something dark and shameful to look at, but not with this book. Yes, some of the acts are horrific in real life, but as Monsieur Rougeur says, you have to decide that what is real and that which is fake. If you think like that, this book will not bother you as much. Honestly if you are a fan of Alan Moore and like his dark twisted mind, I highly recommend this book.

First off, this book has been called pornography by some, and I just don't see it that way. I feel it falls more under the heading of erotica. That said it is very well written, and well drawn. The style of

the art very much matches the style of writing, and changes slightly depending on the character perspective. As with other Alan Moore books, this one has a constant undercurrent that eventually becomes a larger part of the story. Very much worth the asking price, and certainly a fine read.

Wonderful story and artwork. I love the concept of this book, using your most classic children's characters and having them shown in a new light.

A different take on the traditional stories of Alice, Dorothy and Wendy, although the sexual nature of the book is not for the under-aged or those of prudish minds. I really liked some of the major illustrations throughout the story that showed the parallel of the original story and Moore's version. An interesting (and titillating!) read.

I read reviews about how explicit it is. I even got a firsthand review from the boyfriend but HAD to see for myself. If you enjoy raunchy erotica, then go for it. After reading the first 10 pages, I was too overwhelmed to read anymore. And believe me, I love me some naughty reads. The artwork is fantastical. The language is questionable. On a scale of 1-Miranda Kerr, I'd rate it Miranda. (:

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